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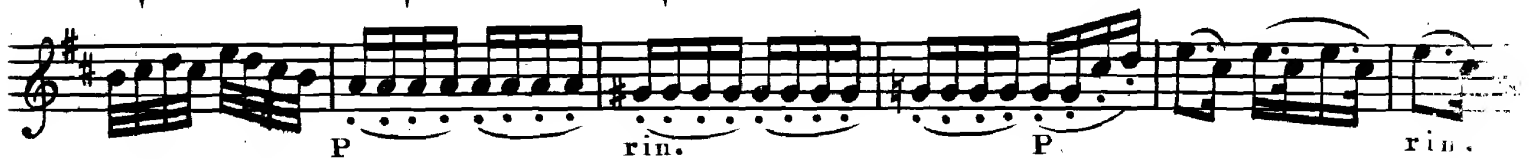
2nd Violin

SIX  
Sonatas  
FOR TWO  
VIOLINS  
and a  
Violoncello  
Composed by  
Guillaume Framer  
Op. 1<sup>ma</sup> Pr. 7<sup>s</sup>. 6<sup>d</sup>.

LONDON Printed by WELCKER in Gerrard Street Soho,  
Where may be had just Publish'd, Giardinis first Concerto Price 3<sup>s</sup>. 6<sup>d</sup>. a second  
Sett of Quartetts by Pugnani 6<sup>s</sup>. Madam Sirmens Trios 10<sup>s</sup>. 6<sup>d</sup>. Barthelemons 6  
Concertos 10<sup>s</sup>. 6<sup>d</sup>. Humbles 4<sup>th</sup> Trios 7<sup>s</sup>. 6<sup>d</sup>. D<sup>r</sup> Nares on Singing 3<sup>s</sup>. 6<sup>d</sup>. &c. &c.

## VIOLINO SECONDO

## SONATA I



## 3

VOLINO SECONDO

The image displays a page from a musical score for the second violin part. The title "VOLINO SECONDO" is at the top. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes markings such as "Fin.", "F", and "Dolce". The second staff continues the melody with similar markings. The third staff features a series of eighth-note patterns. The fourth staff has a marking "P". The fifth staff ends with a double bar line and repeat dots. The sixth staff starts with a new section labeled "Grazioso" and "Dolce", with a tempo change to 8/4. The seventh staff ends with a double bar line and "Fin.". The eighth staff begins a section labeled "Minore" with a key signature change to two flats (Bb) and a tempo change to 2/4. This section continues through the ninth and tenth staves, which end with "D.C." (Da Capo) markings. Various other markings like "F", "P", and "h" are scattered throughout the score.

**VIOLINO SECONDO**

# SONATA III

$$\text{All}^0 \bmod^0$$

~~mez.F~~

# SONATA I

mez. F

P

rin.

F

P

rin.

m.f.

P

cres. F

P

pmo

m.f.

P

cres. F

P

rin. P

P

rin. m.f.

# VIOLINO SECONDO

5

Graziofo

Minore

## VIOLINO SECONDO

## SONATA III

Andante Grazioso

rin. P

P

Poco F

P

F

P

F

pmo

ff. P

ff. rin. P

rin. P

rin. P

ff. P

ff. P

F

P

F

P

F

P

pmo

Presto

P

F

P

# VIOLINO SECONDO

7

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures, and dynamic markings. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Specific markings include 'F' (forte), 'P' (piano), 'rin.' (ritardando), and 'Fmo' (finito). The score concludes with a double bar line and repeat signs.

Key markings and features include:

- Dynamic markings: *F*, *P*, *rin.*, *Fmo*.
- Articulation: *acc.* (accents), *tr.* (trills), *tr.* (trills).
- Rhythmic notation: Triplets (3), sixteenth notes, and various rests.
- Staff 13: Ends with a double bar line and repeat signs.

## VIOLINO SECONDO

## SONATA

Andante Grazioso

Violino SECONDO

SONATA

Andante Grazioso

*p* *rin.* *f* *f* *a Poco*

*cres* *f* *fmo* *p* *f* *p* *f*

*p rin. p rin. p rin.*

*p rin. p rin.*



# VIOLINO SECONDO

9

P rin. P rin. F

F P F P F

P a Poco cres F Fmo

P F

## Menuetto Grazioso

P

P rin.

F P

P

## Trio

P rin.

P

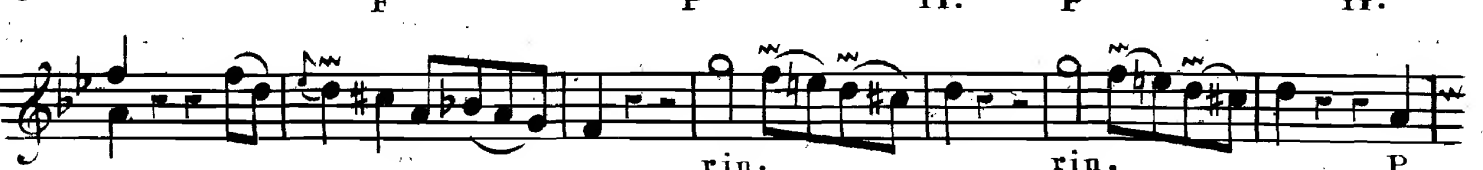
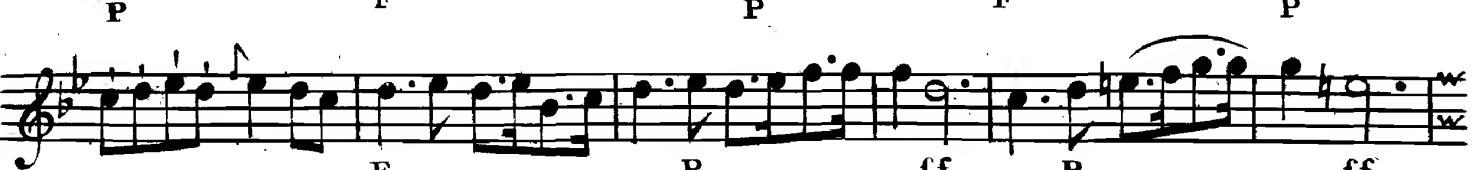
rin.

F P rin. P

P

D.C. Men<sup>o</sup>

## SONATA V



# VIOLINO SECONDO

11

Violino Secondo musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes various dynamics and articulations:

- Measure 1: *P* (piano)
- Measure 2: *rin.* (ritardando)
- Measure 3: *P* (piano)
- Measure 4: *fforz.* (forzando)
- Measure 5: *cres.* (crescendo)
- Measure 6: *F* (forte)
- Measure 7: *P* (piano)
- Measure 8: *ff.* (fortissimo)
- Measure 9: *F* (forte)
- Measure 10: *rin.* (ritardando)

Andantino

ConVariazione

Violino Secondo musical score, measures 11-12. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes various dynamics and articulations:

- Measure 11: *P* (piano)
- Measure 12: *1* (first ending)

Var. 1

Violino Secondo musical score, measures 13-14. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes various dynamics and articulations:

- Measure 13: *P* (piano)
- Measure 14: *1* (first ending)

Var. 2

Violino Secondo musical score, measures 15-16. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes various dynamics and articulations:

- Measure 15: *P* (piano)
- Measure 16: *1* (first ending)

Violino Secondo musical score, measures 17-18. The key signature is B-flat major (two flats). The time signature is 2/4. The notation includes various dynamics and articulations:

- Measure 17: *1* (first ending)
- Measure 18: *1* (first ending)

## VIOLINO SECONDO

Adagio

## SONATA VI

rin. P F P

rin. P rin. P

1 h h P

cres. F P

F P

rin. P rin. P 1

P rin. P rin. P

Allegro

P rin.

rin.

rin. P rin. Prin. P

h

# VIOLINO SECONDO

13

This page of musical notation for Violino Secondo (Violin II) contains 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a piano (P) marking. The second staff features a forte (F) marking and triplet markings. The third staff includes piano (P) and forte (F) markings, as well as a 'rin.' (ritardando) marking. The fourth staff has a piano (P) marking and a 'rin.' marking. The fifth staff includes piano (P) and forte (F) markings. The sixth staff features a 'rin.' marking and piano (P) and forte (F) markings. The seventh staff includes piano (P) and forte (F) markings. The eighth staff has a piano (P) marking and a forte (F) marking. The ninth staff includes piano (P) and forte (F) markings. The tenth staff has a piano (P) marking and a forte (F) marking. The eleventh staff includes piano (P) and forte (F) markings. The twelfth staff has a piano (P) marking and a forte (F) marking. The thirteenth staff includes piano (P) and forte (F) markings, as well as a 'rin.' marking. The notation is written in a standard musical staff with a treble clef and a key signature of two flats.